

Sandra Medeiros, soprano

The soprano Sandra Medeiros was born in S.Miguel Island (Azores/Portugal). She studied at the Regional Conservatory of Ponta Delgada with Imaculada Pacheco and graduated at the Lisbon College of Music, where she studied with Joana Silva. She continued her studies (with scholarships from the Gulbenkian Foundation and the National Cultural Centre) at the Royal Academy of Music in London, where she studied with Julie Kennard and Clara Taylor. Sandra Medeiros graduated with “Distinction” and Dip. RAM from the Postgraduate Degree in Vocal Performance. Her prizes have included the Amanda von Lob Memorial Prize.

She has attended masterclasses in Portugal, Austria, Spain, England and France with eminent musicians such as Ileana Cotrubas, Teresa Berganza, Marimi del Pozo, Gundula Janowitz, Frank Ferrari, Jill Feldman, Paul Esswood, amongst others.

She has been awarded several prizes in national and international singing competitions. She was finalist of the prestigious Wigmore Award at the Wigmore Hall in London and won second prize in the V International Singing Competition Bidu Sayão in Brazil.

Her activity as a soloist ranges from early music to oratorio, Lied, melodie, 20th and 21st century song and opera. She has already performed under the direction of renowned conductors such as Michael Corboz, Marc Minkowski, Philippe Herreweghe, Sir Charles Mackerras, Lawrence Foster, Laurence Cummings, Enrico Onofri, Jose Ramon Encinar, Olivier Cuendet, Giancarlo De Lorenzo, Jane Glover, João Paulo Santos, amongst others. She also performed with the most prestigious Portuguese orchestras, with the most eminent early music Portuguese groups, including Os Músicos do Tejo and Divino Sospiro, with PIBO (Baroque orchestra of RAM) Camerata Lysy Gstaad, the Warsaw Symphony orchestra, L'Avventura London, Concerto Köln, amongst others.

She has recorded for Portuguese, Brazilian and Spanish television and for Portuguese, Bulgarian and English radio (BBC3). She also recorded for Naxos and Hyperion label.

The Portuguese contemporary music has played a prominent role in her career, having premiered four 20th and 21st century operas and works from composers like João Madureira, Carlos Marecos, Carlos Caires, Nuno Côrte-Real, Sérgio Azevedo, Emanuel Frazão, Rogério Medeiros amongst others.

Oratorio performances have included, among many other works, Bach's Cantata Jauchzet Gott in allen Landen, Cantata Nun Komm der Heiland, Cantata Mein Herze Schwimmt in blut, Cantata Nach dir Her, Cantata Non sa che sia dolore, Magnificat (Sop I, II); Beethoven's Choral Fantasy; Bruckner's Mass in F minor; Debussy's Le Martire de S. Sebastião; Dvorák's Mass in D Major; Handel's Messiah, Motete Silete Venti, Cantata Mi palpita il cor, Cantata Coelestis dum spirat aura; Haydn's Creation; Mozart's Exsultate Jubilate, Mass in C minor (Soprano I, II), Vesperae de confessore, Coronation Mass, Mass in D Major K 194, Requiem; Pergolesi's Stabat Mater; Poulanc's Glória; Rossini's Petite Messe Solennelle; Saint-Saens's Christmas Oratorio; Vivaldi's Glória, Vivaldi, Motete Nulla in Mundo Pax Sincera, Motete In Furore, Motete O que caeli.

Her operatic roles include Barbarina (Le Nozze), Princesses / La chauve-souris (L'énfant et Les Sortilèges), Dragonfly (The Cunning Little Vixen), Frasquita (Carmen), Serpina (Serva padrona), Cardella (Frate Nnamorato), Carlota (As Damas Trocadas, Marcos Portugal), Lindane (Lindane e Dalmiro, Cordeiro da Silva), Flaminia (Il Mondo della luna, Pedro Avondano), Donna Anna / Donna Elvira (Don Giovanni), Amore (Orfeu ed Euridice) amongst others.

She is a regular guest at the main theaters, concert halls and music festivals in Portugal. She has also performed in important venues in the U.K., Germany, Spain, France, Luxembourg, Macau, Bulgaria, Brazil and Uruguay.

For more information please visit www.sandramedeiros-soprano.net